



CURRICULUM VITAE

Born in *Caraquet* in 1947 where high school and classical piano studies (eleven years) are completed. Continues studies at *Collège St-Joseph* in *Memramcook* (1963-65) and at the *Université de Moncton* (1965-1969). During that period, becomes director of the student newspaper *L'Insecte* and protagonist of the *National Film Board* documentary film *L'Acadie, l'Acadie*. Specializes in sociology at the *Université du Québec à Montréal* (1969-1971).

Information agent at CRAN in 1971-1972. Works in the theater world as a director (*Les Belles-Soeurs* 1973-74) or as a music composer for the *Théâtre Populaire d'Acadie* from 1976 to 1982. During this same period (1976-1979), he produced a series of weekly television programs for Télé-Public (documentaries - public affairs).

In 1979, CLPC (cultural cooperative founded in 1975) purchases *La Grande Maison* in *Caraquet*. He worked there for seven years. Political activities, conferences, shows and more than fifty exhibitions bear witness to the intense cultural activity of this unique environment. This cultural center, also houses a restaurant, bar and a night club.

Moves to Montréal in 1986, where he continued his artistic work : Project *Arsat Christa-R1*; writing of radio plays, one of which, *Guerres Imaginaires* (G.I.), is played on national radio (*Société Radio Canada*) on October 7 and 14, 1988; writes synopses and film scripts; freelance journalist for *Le Communicologue* a book editing and micro-publishing company.

Returns to the *Acadian Peninsula* in 1991 as morning host at *CKRO-FM* for two years. In 1993 devotes himself to the production of the album *Compte à Rebours*, published in December 1999.

From 1999 to 2003, launches and hosts the radio show *Paratonnerre*, broadcast on five radio stations covering the French-speaking part of NB. During that period, Michel-Vital is a weekly public affairs commentator for the *Société Radio Canada* for the radio show *Déclat* (1997-2000), and a commentator for the Rogers Cable TV Network in the maritimes (2001 to 2004).

Retired, he works on different artistic projects.

Name

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Date of birth

21 September 1947

Place of birth

Caraquet, NB

Sex

Male

Nationality

Canadian

Qualities

Knows how to work in a team